

Rules for Participation

- Application forms must be completed before December 15, 2019 on our website: www.leidenjazzaward.nl.
- Only *fully completed* registration forms are eligible for selection. Applications after December 15 will not be processed any further.
- Send a maximum of 2 demos in .mp3-format:
 - of which one of your own hand (original)
 - one a jazz 'classic' or (international) jazz standard
 - If available, please add a link to a demo on internet (YouTube, Facebook, Bandcamp and the likes)
 - large files must be send by WeTransfer with your name added to the file-name
 - add some photos in jpg-format.
 - a statement that your music can be placed on the website www.leidenjazzaward.nl and/or on www.facebook.com/LeidenJazzAward.
- When registering, take the dates of the preliminaries into account: Thursday February 13 and Thursday February 27, 2020; Finals March 22, 2020.
- Only when registering the candidate-participant can indicate the preferred date of a preliminary round.
- Participation is restricted to soloists who live in the Netherlands or those who are enrolled as a student at a jazz department of a Dutch conservatory or
- Young professionals or semi-professionals from the Leiden Region.
- Participants and their accompanists are not older than 30 years of age.
- Accompanists are not older than 30 years of age also and, if (former) students at a jazz department of a Dutch conservatory, have finished their studies no more than 2 years before.
- There is a maximum of eight (8) soloists (and their accompanists).
- All participants that are rejected in the first assessment, will be placed on a back-up list.
- All applications, demo's and CVs will be sent to the members of the jury.
- Each jury member evaluates the entries and sends them to the admissions committee, no later than the third week of January 2020.
- The committee then schedules the participants spread over two evenings, taking into account their preference as much as possible.
- Once set / classified, changing date or time is no longer possible.
- Every evening we aim for four performances.
- In the preliminary rounds, the duration of the performances is 20 minutes, followed by 10 minutes (max) of stage changes. There are four (4) performances each round.
- A schedule for soundchecks will be made. Participants need to be present in time for their soundcheck.
- The secretary reports the classification per preliminary round mid-January 2020 to the participants. Requests for alternative dates or times cannot be taken into consideration.

ONCE AGAIN: before or on December 15 2019, all the requested material must have been submitted to the secretariat. The total number of requested music and photo files may not exceed 20 mb in size.

Processing personal data

This document (file in the sense of the NGPR) sets out how the Leiden Jazz History Foundation, acting under the name Leiden Jazz Award (hereinafter referred to as the Foundation), handles the (personal) data entrusted to it, with which bodies the data is shared and why, and how the consent of the data subjects is regulated.

The privacy statement of the foundation is also included in this file, and it describes how the privacy statement is brought to the attention of all those who are involved with the foundation.

1. Whose data is stored

The secretariat and treasurer of the Foundation store and edit data from all participants in the annual competition, the Dutch conservatoires, sponsors, donors and other legal entities that contribute to the realization and realization of the annual competition that the Foundation issues and provides.

Finally, the foundation stores data from and about regional press agencies and subsidizing institutions.

2. What data is stored

Secretary and treasurer each keep an overview of participants, conservatories, subsidisers, sponsors and such legal entities who are registered with the Foundation. As well as officials acting on behalf of these legal entities, such as board members, webmasters, financial contacts.

The settings are saved:

Web address (url), Web address (url) of the periodic publications of these institutions (newsletters, magazines, magazines, etc.), Contact address (e-mail address), Contacts and their e-mail address: - Name and function, - Functional e-mail addresses such as: info @, treasurer @, chairman @ and so on or, if these are not available, - the private mail addresses of the relevant officials. If applicable: the physical correspondence address

In addition, the participants of the competition are kept: Name, date of birth and place, Conservatory where it is registered, Email address, Eventual web address, A photo, A curriculum vitae, Bank details (account number)

3. How are these data stored

The data is stored in Microsoft Excel spreadsheets 'Contacts 20xx.xlsx' for the annual subsidies or contributions for the competition organized by the Foundation.

In the spreadsheet 'and' Participant 20xx.xlsx 'for all the information mentioned above under 2 with respect to the aforementioned participants and their representatives, insofar as these are relevant to the competition website and the dissemination of information for this competition. In addition, in the spreadsheet 'Relationfile.xlsx' information is kept for internal use with regard to subsidizing institutions, press contacts, venues and volunteers who support the activities of the Foundation. The Sheets are stored in Google Docs / Google Drive and on the personal computers of the secretary and the treasurer. Of these files, a back-up is periodically produced and is also stored in 'the cloud'. To the extent that the Foundation has been able to establish all servers in Europe / Netherlands.

The spreadsheets are protected with a password. The treasurer's computer is secured with professional Avast software against burglary, hacking and the like.

4. The files

Used abbreviations: N = name / No (organization name), A = address, W = place of residence (including the postcode), E = email, T = phone

Spreadsheet 'Contacts':

Name (organization), Place (organization), Invoice Date, Date Reminder, Date Paid, Amount, Email financial contact, Name financial contact

The information was collected by the treasurer of the Foundation and checked for correctness by those involved.

This check is also intended to obtain explicit permission for the use of said data for the collection of the participant's contribution.

Spreadsheet 'Relationship file'

Divided over several tabs, the information gathered centrally, for the benefit of the secretariat, is necessary or useful for the realization of the objectives of the Foundation.

1. Affiliated organizations: NoAWTE - This information is derived from public sources: generally the website of the relevant organization.
2. Webmasters: NoNWE - This information is derived from public sources: in general the website of the relevant organization.
3. Sheets: Naan organization; NE - This information is derived from public sources: in general the website of the relevant organization.
4. Board: NAWTE of the directors of the Foundation, the committee of recommendation, members of the working groups and the editors of the website - this information was made available by the persons concerned to the board
5. Regional media: NE - This information is derived from public sources: generally the website of the organization in question.
6. Funds: NAWTE - This information is derived from public sources: generally the website of the organization in question
7. Sponsors: NAWTE - This information is derived from public sources: in general the website of the organization in question

Spreadsheet 'participants'

Name and surname of the participant, Date of birth, Place of birth, Name of the conservatory, Instrument, Street and house number of place of residence, ZIP code and place of residence, Telephone / e-mail / site, Preferred day of round, Names of supervisor (s), Date of birth of supervisors, If the candidate is admitted the bank number is added to the competition.

5. With whom are the data shared

The Foundation will retain the aforementioned information exclusively for the benefit of the Foundation and the tasks entrusted to its management, such as the management of the website and the collection of the contributions for the maintenance of this website. The data is not shared with any external party.

6. What are the data used for

The data made available to the Foundation are used for the following activities:

1. Invoicing for the contribution to the creation of the competition (or the donation) is done once a year via email. On this occasion, a reminder will be sent no more than twice, also by email;
2. Announcements of periodic meetings or meetings.
3. Press releases about the competition, participants and winners.

7. Governance decisions regarding the NGPR

If the board of the Foundation is of the opinion that a formal issue from the law constitutes an unreasonably heavy burden for the Foundation as a small organization, the board will make a reasoned decision about it. If this is the case, then the relevant decision will be recorded in the NGPR file as a board decision on the NGPR.

The Foundation will not appoint, or need to appoint, any Data Protection Officer due to its size and the nature of the stored information. This task is fulfilled by a designated board member: the Treasurer in consultation with the Secretary.

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Privacy declaration

The Leiden Jazz History / Leiden Jazz Award Foundation registers participants, volunteers and drivers such as name, address, place of residence, e-mail address and other information to the extent that these are necessary for the annual competition or the implementation of the sponsorship (membership) or the processing a one-off gift.

We provide your data - if applicable - exclusively to parties that perform services for our foundation. All information entrusted to us is treated confidentially by us and our suppliers.

Your email address will only be used to send information that concerns our foundation.

Your data will only be used for the purposes for which it was obtained. You can unsubscribe as a donor at any time. Send an e-mail to info@leidenjazzaward.nl

You can also give address changes and other changes to our secretariat.

The Leiden Jazz History / Leiden Jazz Award Foundation ensures proper and appropriate protection (both technically and physically) of the (personal) files entrusted to it.